The Sons of Scotland Pipe Band Tune Book

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Beginner Tunes

Amazing Grace

Slow Air

\( \text{\textcopyright } 60 \text{ bpm} \)

\begin{music}
\begin{align*}
\text{\textcopyright } 1 & \quad \text{\textcopyright } 2 \\
\text{\textcopyright } \text{\textcopyright } 3 & \quad \text{\textcopyright } \text{\textcopyright } 4 \\
\text{\textcopyright } \text{\textcopyright } 5 & \quad \text{\textcopyright } \text{\textcopyright } 6 \\
\text{\textcopyright } \text{\textcopyright } 7 & \quad \text{\textcopyright } \text{\textcopyright } 8
\end{align*}
\end{music}
Amazing Grace - Seconds

Slow Air

P/M Liz MacPherson
Rowan Tree

March

Rowan Tree
Rowan Tree - Seconds

March

P/M J.G. Slattery
Scotland The Brave
The Bonnie Lass of Fyvie

March

arr. P/M B. Bisaillion
The Bonnie Lass of Fyvie - Seconds

Harmony

arr. P/M B. Bisaillion

\( \text{\textfrac{3}{4}} \)
The Bonnie Lass of Fyvie - Thirds

Harmony

arr. P/M B. Bisailion

\( \text{\textcopyright 2004 Euphonious Publications} \)
MacPherson’s Lament

MacPherson's Lament

March

[Music notation image]

[Music notation image]

[Music notation image]

[Music notation image]
Intermediate Tunes

The Maple Leaf Forever

The Maple Leaf Forever

March

arr. P/M B. Bisaillion
The Thistle of Scotland
The Thistle of Scotland - Seconds

Harmony

arr. P/M B. Bisailion

The Thistle of Scotland - Seconds
The High Road to Gairloch
The High Road to Gairloch - Seconds

March

The High Road to Gairloch - Seconds
Greenwood Side

March

Traditional

- 80 bpm
The Green Hills of Tyrol

Retreat

P/M J. MacLeod
When the Battle’s O’er

When The Battle's O'er

Retreat

P/M W. Robb
Lochanside

Note: On the repeat of the first part, the first 'D-throw' becomes a 'C' strike on 'D'

Lochanside

Retreat

\[ \text{\# - 80 bpm} \]
Lochanside - Seconds

March

30 bpm
The Skye Boat Song
Flower of Scotland

Roy Williamson of "The Corries"
Banks of the Allan Water

Retreat

P/M A. MacDonald, Scots Guards
Balmoral

Retreat

80 bpm
The Earl of Mansfield

March

John McEwen, 92nd
The City of Washington Pipe Band

March

Bob Worrall
Farewell to Nigg

No intro 'E', straight to the 'B' without the high 'G' gracenote, only play first 2 parts

Farewell to Nigg

March

D. Johnstone
Pipe Major J.K. Cairns

Pipe Major J. K. Cairns

Retreat

P/M A. M. Cairns
Redford Cottage
Bonnie Dundee

March

- 76 bpm

Notation of the musical piece Bonnie Dundee is displayed in the image. The notation includes the musical staff, notes, and time signature, indicating the rhythm and melody of the piece. The notation is written in a standard musical notation format, with notes and bars aligned to the staff, providing a clear representation of the musical composition.
Bonnie Dundee - Seconds

March

P/M B. Bisaillion
The Black Bear

Hornpipe

arr. P/M B. Bisaillion
We're Nae Awa' Tae Bide Awa'

Note: When coming out of Black Bear, go to C with G gracenote. Play full intro on repeat.
The Battle of Waterloo

March

\( \text{\textit{J = 48 bpm}} \)

\begin{music}
\begin{lyric}
\end{lyric}
\end{music}
A Song for Mary

Slow Air

MWO M. Steele
The Marquis of Huntley’s Highland Fling

Strathspey

\[ \text{\textbf{The Marquis of Huntley's Highland Fling}} \]
Smith’s a Gallant Fireman

Smith's a Gallant Fireman

Strathspey

110 bpm
The Meeting of the Waters

March
Cabar Feidh

March
The Curlew

Jig

Donald MacPherson

The Curlew
Royal Rant

Jig

P/M Beth Bisaiillon
Rocking the Baby
When Irish Eyes are Smiling

When Irish Eyes Are Smiling

March

Arr. P/M Elizabeth MacLeod

♫ ♫

♫ ♫

♫ ♫

♫ ♫

♫ ♫

♫ ♫

♫ ♫
Kilworth Hills - Seconds

Kilworth Hills - Harmonies

March

J. Montague
Grade 4 March Medley

The Festival March

The Festival March
Archie McKinley

March

~ 80 bpm
Royal Rant

Jig

P/M Beth Bisaillion
Mac an Irish

Strathspey

Harry McNulty

\( \text{\textcopyright 2008 Pauline Del Vecchio} \)
Harvest Home
Hornpipe

\( \text{\textit{J}} \neg 120 \text{ bpm} \)
Highland Set

Northern Lights of Old Abderdeen

Northern Lights of Old Aberdeen
Caledonia
Mull of Kintyre
Mull of Kintyre - Harmonies

[Musical notation image]

Mull of Kintyre - Harmonies
Scotland the Brave

Scotland The Brave

March

54 bpm

[Music notation]

[Music notation]

[Music notation]

[Music notation]
Scotland the Brave - Strathspey

Scotland the Brave

Strathspey

Composer PM B. Bisaillion