



# Sons of Scotland Pipe Band

## Band Book

### ~ TUNES ~

Version 2003 – 2004 (rev 2)  
March 21, 2004



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Change History

| VERSION   | DATE       | DESCRIPTION OF CHANGES   | AUTH |
|-----------|------------|--|------|
| v001      | 10 Mar '02 | - Original   | CK   |
| v002      | 09 Jun '02 | - revised version of "Song for Mary" (some page numbering changes as a result).  | CK   |
| v003      | 23 Jun '02 | - added "Farewell to Nigg" & "P/M J.K. Cairns", (page numbering changes as a result).  | CK   |
| v004      | 09 Jul '02 | - corrected the spelling of "Scotland" in the footer,<br>- added some new advice on the beginning page, which added a page to the book,<br>- updated the Table of Contents | CK   |
| v005      | 31 Aug '02 | - included revised versions of:<br>- Royal Scots Polka; and<br>- Glendaruel Highlanders.   | CK   |
| v006      | 31 Oct '02 | - Totally revised the tunes and the Book   | CK   |
| v007      | 04 Feb '03 | - added Hector the Hero to Book, added new mixed competition medley for 2003   | CK   |
| v008      | 11 Sep '03 | - Added new tunes, revised the cover, fixed up old tunes   | BB   |
| v009      | 07 Oct '03 | - Fixed 'Wings', added appendices  | BB   |
| v010      | 22 Oct '03 | - Corrections to tunes and quotes as per Beth's & Joan's reviews   | BB   |
| v011      | 08 Nov '03 | - Rearrange 6/8s, replace Battle of Waterloo with Meeting of the Waters in 4/4 medley No. 2, move index to front and add 2004 Gr. 4 Mixed Medley                           | BB   |
| 2003-2004 | 14-Dec-03  | - Introduced new version numbering system, made corrections to tunes.  | BB   |
|           | 14-Feb-04  | - Tune additions and corrections, addition of harmonies  | BB   |
|           | 21-Mar-04  | - Tune corrections – JK Cairns, Meeting of Waters, Rab's, Rowan Tree seconds   | BB   |
|           |            |  |      |
|           |            |  |      |
|           |            |  |      |
|           |            |  |      |
|           |            |  |      |





## 1 WHAT IS EXPECTED:

### 1.1 BAND RULES – “ON BEING A RESPONSIBLE BAND MEMBER”:

|  |   |
|--|---|
| <b>Ian Donaldson</b>                   | <b>Rule No. 1:</b> Learn the Music!       |
| Pipe Sergeant 78th Fraser Highlanders: | <b>Rule No. 2:</b> Keep Your Pipes Going! |
|  | <b>Rule No. 3:</b> Keep Your Mouth Shut!  |

### 1.2 PRIORITIES FOR PIPE BANDS:

|                                |                                       |
|--------------------------------|---------------------------------------|
| According to <b>Ed Neigh</b> : | <b>1<sup>st</sup>:</b> Tone           |
|                                | <b>2<sup>nd</sup>:</b> Blowing Steady |
|                                | <b>3<sup>rd</sup>:</b> Tempo          |
|                                | <b>4<sup>th</sup>:</b> Execution      |

### 1.3 LISTEN TO YOURSELF:

“Tape yourself when playing and then listen to it – you miss 90% of your screw ups when you’re playing and you won’t even notice them until you play it back!” – **John Cairns**, 78<sup>th</sup> Fraser Highlanders, world class competition piper, winner of the Double Gold, and emphatically repeated by **Angus MacColl**, world class competition piper and Piping Instructor, Ontario School of Piping & Drumming, 01 - 05 Jul, ’02.

### 1.4 ON PRACTICE:

“You win and lose contests in the winter – when you’re working on the music – not in the circle on the competition field.” – **Jake Watson**, 78<sup>th</sup> Fraser Highlanders (he sets up the band).

“If the only time that you practice your embellishments (ie: gracenotes, doublings, grips, taorluaths, etc.) is when you practice the tune – then you surely aren’t practicing them enough – you must practice the exercises.” - **Jim McGillivray**, Director, Ontario School of Piping & Drumming, 04 July, 2002.

### 1.5 IT’S MORE THAN JUST SHOWING UP:

“Don’t leave everything for band practice – play at least 20 to 30 minutes a day.” – **Jake Watson**, 78<sup>th</sup> Fraser Highlanders.

### 1.6 TREATMENT OF YOUR BAGPIPE:

“Don’t treat your bagpipe like @\$% – treat it with respect.” - **Jake Watson** – 78<sup>th</sup> Fraser Highlanders.

### 1.7 ON USING A METRONOME:

“Use a metronome. If you don’t have one – get one.” - **Jake Watson** – 78<sup>th</sup> Fraser Highlanders.

### 1.8 ON COMPETING:

“Train like you fight! Play it like you mean it!” - Pipe Major **Bethany Bisailion** – Sons of Scotland Pipes & Drums.

2 2/4 MEDLEY NO. 1

2.1 MAIRI'S WEDDING

Mairi's Wedding March

The musical score for 'Mairi's Wedding March' is presented in six staves. It is written in 2/4 time and has a key signature of one sharp (F#). The notation includes treble clefs, a key signature of one sharp, and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some triplets and rests. The score begins with a repeat sign and ends with a double bar line.

SOSPB - 2/4 Medley No. 1 - Tune 1 (updated 31 Oct 02)

2.2 HAPPY WE'VE BEEN TOGETHER

Happy We've Been Together March

The musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style with various note values and rests. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The piece concludes with a double bar line and repeat dots.

SOSPB - 2/4 Medley No. 1 - Tune 2 (updated 31 Oct 02)

2.3 GREENWOOD SIDE

Greenwood Side

March

The musical score for 'Greenwood Side' is presented in five staves. It is written in the key of D major (two sharps) and 2/4 time. The notation includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The score begins with a repeat sign and a first ending bracket. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

SOSPB - 2/4 Medley No. 1 - Tune 3 (updated 31 Oct 02)

3 2/4 MEDLEY NO. 2

3.1 THE ROYAL SCOTS POLKA

The Royal Scots Polka

March

W. Denholm

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff also begins with a repeat sign. The fourth and fifth staves are marked with first and second endings, respectively, and are enclosed in brackets. The sixth staff continues the melody. The seventh and eighth staves begin with repeat signs. The ninth and tenth staves are marked with first and second endings, respectively, and are enclosed in brackets. The score concludes with a double bar line and repeat dots.

SOSPB - 2/4 Medley No. 2 - Tune No. 1 (updated 22 Oct 03)

3.2 MACKAY'S FAREWELL TO THE 71ST

MacKay's Farewell To The 71st

March

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1'. The second staff continues the melody. The third staff begins with a second ending bracket labeled '2'. The fourth staff continues the melody and includes a first ending bracket labeled '1'. The fifth staff continues the melody. The sixth staff begins with a second ending bracket labeled '2'. The music is characterized by a steady eighth-note rhythm and a mix of quarter and eighth notes.

SOSPB - 2/4 Medley No. 2 - Tune 2 (updated 31 Oct 02)

3.3 42nd HIGHLAND DIVISION

42nd Highland Division March

The musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a rhythmic, march-like style with frequent eighth and sixteenth notes. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also contain musical notation with repeat signs at their respective ends.

SOSP - 2/4 Medley No. 2 - Tune 3 (updated 22 Oct 03)

4 3/4 MEDLEY NO. 1

4.1 THE GREEN HILLS OF TYROL

The Green Hills of Tyrol

Retreat

Pipe Major J. MacLeod

SOSPB - 3/4 Medley No. 1 - Tune 1(updated 31 Oct 02)



4.2 WHEN THE BATTLE IS OVER

When The Battle Is Over

Retreat

Pipe Major W. Robb

The image displays a musical score for the piece 'When The Battle Is Over'. It consists of four staves of music, each written in a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of a pipe band march. The first staff begins with a repeat sign. The second and fourth staves end with repeat signs. The overall structure is a single melodic line.

SOSPB - 3/4 Medley No. 1 - Tune 2 (updated 31 Oct 02)

4.3 LOCHANSIDE

Lochanside

Retreat

Note: on the repeat of the 1st part, the first 'D-throw' becomes a 'C' strike on 'D'

The musical score for 'Lochanside Retreat' is presented in six staves. It is written in a 3/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music features a repetitive melodic pattern that is repeated throughout the piece. The first staff begins with a double bar line and repeat dots, indicating the start of the first part. The piece concludes with a final double bar line and repeat dots.

SOSPB - 3/4 Medley No. 1 - Tune No. 3 (updated 31 Oct 02)

5 3/4 MEDLEY NO. 2

5.1 FAREWELL TO NIGG

- straight to the "B" – do not play an intro "E" - do not play the high "G" gracenote on the "B".
- play first two parts only

**Farewell To Nigg**

March

D. Johnstone

The musical score for 'Farewell To Nigg' is presented in eight staves. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'p' for piano. The score includes repeat signs and a final double bar line with repeat dots. The melody is characterized by a steady, rhythmic pattern typical of a march.

SoS P&D (updated 31 Oct 02)

5.2 PIPE MAJOR J.K. CAIRNS

Pipe Major JK Cairns      March (Retreat)      P/M A.M. Cairns



SOSPB arrangement B. Bisailion (updated 21 Mar 04)

6 4/4 MEDLEY NO. 1

6.1 THE ROWAN TREE

Rowan Tree

March

The musical score for 'Rowan Tree' is presented in four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a rhythmic, march-like style, featuring eighth and sixteenth notes. The second and fourth staves end with a double bar line and repeat dots, indicating the end of the piece. The third staff continues the melodic line without a final bar line.

SOSPB - 4/4 Medley No. 1 - Tune 1 (updated 31 Oct 02)

6.2 SCOTLAND THE BRAVE

Scotland The Brave

March

SOSPB 4/4 Medley No. 1 - Tune 2 (updated 02-10-31)

6.3 WINGS

Wings

March

SOSPB 4/4 Medley No. 1 - Tune 3 (updated 22 Oct 03)

7 4/4 MEDLEY NO. 2

7.1 MEETING OF THE WATERS

Meeting Of The Waters

March

Traditional

The musical score consists of eight staves of music, each containing a single melodic line. The music is written in a 4/4 time signature and a key signature of two sharps (D major). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece is a traditional Scottish march.

SOSPB 4/4 Medley No. 2 (updated 21 Mar 04)

7.2 FLETT FROM FLOTTA

Flett From Flotta

March

P/M Donald MacLeod

SOSPb - 4/4 Medley No. 2 - Tune 2 (updated 11 Sep 03)

7.3 GARDENS OF SKYE

Gardens of Skye

March

SOSPb - 4/4 Medley No. 2 - Tune 3 (updated 10 Feb 04)



8 5/4 MARCHES

8.1 CULLEN BAY – 5/4 MARCH

Cullen Bay

March

Ian Duncan

The first part of the score consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The music is written in a rhythmic, march-like style with frequent eighth and sixteenth notes. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures of this section.

Cullen Bay Seconds by Liz MacLeod

The second part of the score consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The music continues the rhythmic, march-like style from the first part. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures of this section.

SoS P&D (updated 22 Oct 03)

9 6/8 MEDLEY NO. 1

9.1 FAREWELL TO THE CREEKS

Farewell to the Creeks

March

P/M J. Robertson

The image displays a musical score for the piece 'Farewell to the Creeks' in 6/8 time. The score is written for a single melodic line and consists of eight staves. The key signature is one sharp (F#), and the time signature is 6/8. The music begins with a repeat sign and a first ending bracket. The melody is characterized by a mix of eighth and sixteenth notes, with some rests. The piece concludes with a final double bar line.

SOS P&B - 6/8 Medlev No. 1 - Tune 1 (updated 08 Nov 03)

### 9.2 RAB'S WEDDING

Note: Do not play first two notes (E, D) on the first time through

RAB'S WEDDING

March

J. Kerr, Edinburgh City Police Pipe Band

The musical score for 'Rab's Wedding' is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a repeat sign and a double bar line. The second and third staves continue the melody. The fourth and fifth staves are bracketed together and labeled with a first ending (1) and a second ending (2) above the first measure. The sixth and seventh staves continue the melody. The eighth and ninth staves are bracketed together and labeled with a first ending (1) above the first measure. The tenth and final staff is bracketed together and labeled with a second ending (2) above the first measure. The score concludes with a double bar line and repeat dots.

SoS P&D - 6/8 Medley No. 2 - Tune 1 (updated 31 Oct 02)

10 6/8 MEDLEY NO. 2

10.1 PM DONALD MACLEAN OF LEWIS

Pipe Major Donald MacLean of Lewis

March

P/M Donald MacLeod, QOH

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff also begins with a repeat sign. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff begins with a repeat sign. The seventh staff continues the melody. The eighth staff begins with a repeat sign and a first ending bracket. The ninth staff has a second ending bracket. The tenth staff concludes the piece with a final cadence.

SOSPB - 6/8 Medley No. 1 - Tune 2 (updated 31 Oct 02)

10.2 GLENDARUEL HIGHLANDERS

March

Glendaruel Highlanders

P/M A. Fettes

The musical score for 'Glendaruel Highlanders' is presented in ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs throughout the piece, with first and second endings indicated by bracketed lines and numbers 1 and 2. The score concludes with a double bar line and repeat dots.

SoS P&D - 6/8 Medley No. 2 - Tune 2 (updated 31 Oct 02)

11 6/8 MEDLEY NO. 3

11.1 HOT PUNCH

Hot Punch

March

The musical score for 'Hot Punch' is presented in nine staves. It is written in 6/8 time and has a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the final staff.

SoS P&D - 6/8 Medley No.3 - Tune 1 (updated 22 Oct 03)

11.2 BONNY DUNDEE

Bonnie Dundee

March

The image displays a musical score for the march 'Bonnie Dundee'. It is written in 6/8 time and the key of D major (two sharps). The score consists of four staves of music. The first staff begins with a repeat sign and contains the first eight measures. The second staff continues with the next eight measures. The third staff contains the next eight measures, and the fourth staff concludes the piece with the final eight measures, ending with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, typical of a pipe band march.

SoS P&D - 6/8 Medley No. 3 - Tune 2 (updated 22 Oct 03)

11.3 DUNDEE CITY POLICE PIPE BAND

The Dundee City Police Pipe Band

March

Jimmy Shand, Dundee

The musical score is written for a pipe band in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff continues the melody. The fifth staff has a second ending bracket. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff has a first ending bracket. The ninth staff continues the melody. The tenth staff has a second ending bracket. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a pipe band march.

SoS P&D - 6/8 Medley No. 3 - Tune 3 (31 Oct 02)



12 9/8 MEDLEY NO. 1

12.1 THE BATTLE OF THE SOMME

The Battle of The Somme

The image displays a musical score for 'The Battle of The Somme' in 9/8 time. It consists of four staves of music, all using a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, sixteenth notes, and rests. A first and second ending bracket is present in the second staff. The music is written in a style typical of a pipe band score.

SOSPB - 9/8 Medley No.1 - Tune 1 (31 Oct 02)

12.2 THE BLACK ISLE

The Black Isle

March (Retreat)

F/M Donald MacLeod

Don't play the beginning 'E' when coming out of 'Battle of The Somme' but play it when starting the repeat of the 1st part

The musical score is written for a single melodic line in 9/8 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff features a first and second ending bracket. The third and fourth staves continue the melodic line with various rhythmic patterns and rests. The piece concludes with a final double bar line.

SOSPB - 9/8 Medley No.1 - Tune 2 (31 Oct 02)

### 12.3 THE HEIGHTS OF DARGAI

The Heights of Dargai

Retreat

J. Wallace

The musical score consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 9/8 time signature. The music is a single melodic line with a complex, rhythmic pattern. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third and fourth staves complete the piece, ending with a double bar line and repeat dots.

SOSPB - 9/8 Medley No.1 - Tune 3 (31 Oct 02)

13 9/8 MEDLEY No. 2

13.1 ARCHIE MCKINLEY

Archie McKinley

March

The image shows a musical score for a march in 9/8 time, titled 'Archie McKinley'. The score is written on five staves of music. The key signature is one sharp (F#), and the time signature is 9/8. The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff begins with a double bar line and a repeat sign. The second and third staves continue the melody. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'. The music concludes with a double bar line and repeat sign.

SoS P&D - 9/8 Medley No. 2 - Tune 1 (updated 31 Oct 02)

13.2 FESTIVAL MARCH

The Festival March

March

The image displays a musical score for 'The Festival March' in 9/8 time, written in G major (one sharp). The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The music is characterized by a steady eighth-note pulse with various melodic lines and rests. The second and third staves continue the melodic development, while the fourth staff concludes the piece with a final cadence and repeat sign.

SoS P&D - 9/8 Medley No.2 - Tune 2 (updated 22 Oct 03)

14 12/8 Marches

14.1 THE CITY OF WASHINGTON PIPE BAND

City of Washington Pipe Band March

Bob Worrall

The musical score is presented in nine staves, each containing a single melodic line. The key signature is one sharp (F#) and the time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various articulation marks such as slurs and accents. The score is written in a standard musical notation style for a pipe band.

15 SLOW AIRS

15.1 A SONG FOR MARY

A Song for Mary

Slow Air

MWO M. Steele

The musical score for 'A Song for Mary' is presented in ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a slow and melodic piece. The score begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is written in a single melodic line across ten staves, with each staff containing a measure or two of music. The piece concludes with a double bar line.

SOSPBE - 2002 Mixed Medley - Tune 3 (09 Jun 02)

15.2 AMAZING GRACE

Amazing Grace

Lament

Traditional

Musical notation for 'Amazing Grace' in 3/4 time, key of D major. It consists of two staves of music. The first staff contains the main melody with a repeat sign at the beginning. The second staff continues the melody and includes two first endings, labeled '1' and '2', which lead to different conclusions of the piece.

15.3 CULLEN BAY

Cullen Bay

Slow Air

Musical notation for 'Cullen Bay' in 4/4 time, key of D major. It consists of three staves of music. The first staff begins with a repeat sign. The second and third staves continue the melody, which is characterized by a slow, flowing line with many grace notes.

SoS P&D (updated 31 Oct 02)

15.4 FAREWELL TO CAMRAW

Farewell to Camraw

Slow Air

Musical notation for 'Farewell to Camraw' in 4/4 time, key of D major. It consists of two staves of music. The first staff begins with a repeat sign and features a melody with many grace notes. The second staff continues the melody, also featuring grace notes.

SoS P&D (updated 31 Oct 02)



15.5 FLOWER OF SCOTLAND

**Flower of Scotland**

Slow Air P/M JG Slattery, Scots Guards

The first part of the musical score for 'Flower of Scotland' consists of four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and phrasing slurs. The music is written in a single melodic line.

**Flower of Scotland - Seconds**

The second part of the musical score, titled 'Flower of Scotland - Seconds', consists of four staves of music. It maintains the same key signature of one sharp (F#) and 6/8 time signature. The notation is similar to the first part, featuring a single melodic line with eighth and sixteenth notes, rests, and phrasing slurs.

SoS P&D (updated 07 Nov 03)

15.6 HECTOR THE HERO

Hector The Hero

Slow Air

James Scott Skinner

The musical score for "Hector The Hero" is presented in four staves. It is written in a 6/8 time signature and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often grouped with slurs and grace notes. The accompaniment consists of a steady eighth-note pattern. The piece concludes with a final cadence on the fourth staff.

SOSPB - 2003 Mixed Medley - Tune 3 (02 Feb 03)

15.7 IAN RUAIDH'S LAMENT

Ian Ruaidh's Lament

Gaelic Air

Arr. J. MacFadyen

SoS P&D (31 Oct 02)

15.8 MULL OF KINTYRE

MULL OF KINTYRE

Slow Air

McCartney/Laine

The musical score for 'Mull of Kintyre' is presented in eight staves. It is written in treble clef, D major, and 3/4 time. The first staff starts with a repeat sign. The second staff contains first and second endings. The notation includes various note values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

15.9 SKYE BOAT SONG

The Skye Boat Song

Slow March

SoS P&D (updated 05 Nov 02)

The musical notation for 'The Skye Boat Song' consists of five staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with various note values, rests, and phrasing slurs. The first staff includes a repeat sign at the beginning. The piece concludes with a double bar line.

Flower of Scotland

The musical notation for 'Flower of Scotland' consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with various note values, rests, and phrasing slurs. The first staff includes a repeat sign at the beginning. The piece concludes with a double bar line.

16 "USA" TUNES & MEDLEYS

16.1 AMERICA THE BEAUTIFUL – 4/4 March

America The Beautiful

The image displays a musical score for the march "America The Beautiful". It consists of four staves of music, all written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The music is presented in a standard staff format with a double bar line at the end of the fourth staff.

16.2 BATTLE HYMN OF THE REPUBLIC

Battle Hymn of the Republic

The image displays a musical score for the 'Battle Hymn of the Republic'. It consists of four staves of music, all written in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of a pipe band march. The melody is primarily composed of eighth notes, with some sixteenth-note runs and occasional rests. The score concludes with a final double bar line.

16.3 IT'S A GRAND OLD FLAG

It's a Grand Old Flag

The musical score for 'It's a Grand Old Flag' is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The melody is written in a single voice on a treble clef staff. The score concludes with a double bar line.



16.4 THE MARINE HYMN

The Marine Hymn

March

The musical score for 'The Marine Hymn' is presented in four staves. It is written in G major (one sharp) and 4/4 time. The melody is characterized by a rhythmic pattern of eighth notes and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

16.5 WHEN THE CAISSONS GO ROLLING ALONG

When the Caissons Go Rolling Along (US Army March Past)

The image displays a musical score for the march 'When the Caissons Go Rolling Along'. The score is written on four staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of a marching band piece. The notation includes various note values, rests, and dynamic markings, all presented in a clear, black-and-white format.

16.6 WHEN THE SAINTS GO MARCHING IN

When the Saints Go Marching In

The image displays a musical score for the piece 'When the Saints Go Marching In'. It consists of four staves of music, all written in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic march pattern, featuring a mix of eighth and sixteenth notes, often beamed together. The melody is simple and repetitive, typical of a marching band piece. The score concludes with a double bar line at the end of the fourth staff.

16.7 YANKEE DOODLE DANDY

Yankee Doodle Dandy

The image displays a musical score for the piece 'Yankee Doodle Dandy'. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'p' (pizzicato). The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the piece, maintaining the same rhythmic and melodic structure. The fourth staff concludes the piece with a final cadence, marked by a double bar line.

17 MISCELLANEOUS TUNES

17.1 MRS. LILY CHRISTIE

Mrs. Lily Christie

March

PM Donald Shaw Ramsey BFM

The musical score for 'Mrs. Lily Christie' is presented in ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into two main sections, each with a first ending (marked '1') and a second ending (marked '2'). The first ending of the first section leads to the beginning of the second section, while the second ending of the first section leads to the end of the piece. The second ending of the second section also leads to the end of the piece. The music is written in a single melodic line on a treble clef staff.

SoS P&D (updated 22 Oct 03)

17.2 THE BLACK BEAR

The Black Bear

Hornpipe

Trad. Arr. B. Bisailion

Musical notation for 'The Black Bear' in 2/4 time, key of D major. It consists of two staves of music. The first staff begins with a double bar line and a repeat sign. The melody is characterized by eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody and ends with a double bar line.

SOSPB arrangement B. Bisailion, Updated 03-02-04

17.3 WE'RE NAE AWA' TAE BIDE AWA'

We're Nae Awa' Tae Bide Awa'

March

Musical notation for 'We're Nae Awa' Tae Bide Awa'' in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The melody features a mix of eighth and sixteenth notes, with some slurs and accents. The second and fourth staves end with double bar lines.

SOSPB arrangement B. Bisailion, Updated 03-02-04

18 SECONDS

18.1 GARDENS OF SKYE

Gardens of Skye (seconds)

March

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a march, characterized by a steady eighth-note rhythm. The melody is primarily composed of eighth notes, with some sixteenth-note pairs. The key signature remains consistent throughout the piece. The score concludes with a double bar line.

SOSPB - 4/4 Medley No. 2 - Tune 3 (updated 10 Feb 04)

18.2 THE ROWAN TREE

The Rowan Tree (seconds)

March

The musical score consists of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music is written in a single melodic line on a treble clef. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures, ending with a double bar line. The melody is characterized by eighth and sixteenth notes, often beamed together, and rests.

SOSPb (updated 21 Mar 04)



18.3 THE ROYAL SCOTS POLKA

The Royal Scots Polka (seconds)

March

W. Denholm

Part 1

Part 3

SOSPB - 2/4 Medley No. 2 - Tune No. 1 (updated 14 Feb 04)

18.4 WINGS

Wings (seconds)

March

SOSPb 4/4 Medley No. 1 - Tune 3 (updated 14 Feb 04)

19 2000 COMPETITION MEDLEY

19.1 PIPE MAJOR DONALD MACLEAN OF LEWIS – 6/8 MARCH

Pipe Major Donald MacLean of Lewis

March

P/M Donald MacLeod, QOH

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked with a '1' in a box) and two second endings (marked with a '2' in a box). The score concludes with a double bar line and repeat dots.

SOSPB 2000 Competition Set - Tune No. 1 (updated 31 Oct 02)

19.2 SMITH'S A GALLANT FIREMAN – 4/4 STRATHSPEY

Smith's a Gallant Fireman

Strathspey

The musical score for 'Smith's a Gallant Fireman' is presented in four staves. It is written in a 4/4 time signature and a key signature of one sharp (F#). The melody is characterized by the rhythmic patterns and ornamentation typical of a strathspey. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of the fourth staff.

SOSPB 2000 Competition Set - Tune No. 2

19.3 THE MASSACRE OF GLENCOE – 6/8 SLOW AIR

Massacre of Glencoe

Slow Air

The musical score for 'The Massacre of Glencoe' is presented in four staves. It is written in a 6/8 time signature and a key signature of one sharp (F#). The piece is a slow air, characterized by its melodic and expressive nature. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of the fourth staff.

SOSPB 2000 Competition Set - Tune No. 3 (updated 31 Oct 02)

19.4 BRIDGE TO HORNPIPE

Bridge to Hornpipe 'Jolly Beggarman'

P/M Bethany Bisaillon

Musical notation for 'Bridge to Hornpipe' in G major and 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

SOSPB 2000 Competition Set - Tune No. 4 (updated 31 Oct 02)

19.5 THE JOLLY BEGGARMAN - 2/4 HORNPIPE

The Jolly Beggarman

Hornpipe

Musical notation for 'The Jolly Beggarman' in G major and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody. The third staff includes a first ending bracket labeled '1'. The fourth staff continues the melody. The fifth staff includes a second ending bracket labeled '2' and ends with a double bar line and repeat dots.

SOSPB 2000 Competition Set - Tune No. 5 (updated 31 Oct 02)

## 20 2001 COMPETITION MEDLEY

## Order of Tunes:

**Waltzing Matilda:** “Intro”**Strathspeys:** Marquis of Huntly’s Highland Fling,  
Captain Horne,  
Smith’s a Gallant Fireman**Reels:** Kate Dalrymple,  
The Kilt is My Delight**Jig:** The Kesh Jig (with harmonies): 3 times thru the 1<sup>st</sup> part:  
- 1<sup>st</sup> time – no harmonies & no drums;  
- 2<sup>nd</sup> time – with ‘seconds’;  
- 3<sup>rd</sup> time – ‘with seconds & thirds’; and  
- finish jig – twice thru the 2<sup>nd</sup> part.**Waltzing Matilda:** “Extro”

## 20.1 WALTZING MATILDA – SET INTRO

## 20.2 WALTZING MATILDA – SET EXTRO

The 2nd line below is harmony for the 1st line – cut off as soon as you hit the last note!!!

1st's

2nd's

20.3 MARQUIS OF HUNTLY'S HIGHLAND FLING – 4/4 STRATHSPEY

Marquis of Huntly's Highland Fling

Strathspey

First and third parts.

The musical notation for 'Marquis of Huntly's Highland Fling' consists of two staves of music in 4/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with some triplets. The second staff continues the melody with similar rhythmic patterns and includes a repeat sign at the end.

SOSPB - 2001 Competition Set (updated 31 Oct 02)

20.4 CAPTAIN HORNE – 4/4 STRATHSPEY

Captain Horne

Strathspey

The musical notation for 'Captain Horne' consists of two staves of music in 4/4 time. The key signature has two sharps (D# and F#). The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melody with eighth and sixteenth notes, including some triplet figures. The second staff continues the piece and ends with a repeat sign.

Sons of Scotland Pipes & Drums - 2001 Competition Set (updated 28 Oct 03)

20.5 SMITH'S A GALLANT FIREMAN – 4/4 STRATHSPEY

Smith's a Gallant Fireman

Strathspey

The musical notation for 'Smith's a Gallant Fireman' consists of four staves of music in 4/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The piece is characterized by a complex, rhythmic melody with many sixteenth and thirty-second notes, often grouped in triplets. The notation includes various ornaments and a final flourish on the fourth staff.

Sons of Scotland Pipes & Drums - 2001 Competition Set, 31 Mar 01

20.6 KATE DALRYMPLE – 4/4 REEL

Kate Dalrymple

Reel

Musical score for 'Kate Dalrymple' in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. There are some first and second endings indicated by bracketed numbers 1 and 2 above the notes.

SOSPB 2001 Composition Set (updated 11 Dec 03)

20.7 THE KILT IS MY DELIGHT – 4/4 REEL

The Kilt Is My Delight

Reel

Musical score for 'The Kilt Is My Delight' in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.

SOSPB 2001 Composition Set (updated 21 Oct 02)



20.8 THE KESH JIG – 6/8 JIG

The Kesh Jig

Jig

The 1st part is played through once slowly as an intro to the jig - then play the jig through as written.

The musical score for 'The Kesh Jig' is presented in six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some triplets. The first two staves are marked with a double bar line and repeat dots, indicating a first part. The remaining four staves continue the piece, with the final staff ending with a double bar line and repeat dots. The notation includes various rhythmic values and articulation marks typical of a pipe band score.

21 2002 COMPETITION SET

21.1 THE BLACK ISLE – 9/8 MARCH

The Black Isle

March (Retreat)

P/M Donald MacLeod

The musical score for 'The Black Isle' is written in 9/8 time and consists of four staves. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff begins with a repeat sign and a first ending bracket. The piece concludes with a double bar line and repeat dots.

SOSPB - 2002 Mixed Medley - Tune 1 (13 Jan 02)

21.2 THE ROSE AMONG THE HEATHER – 4/4 STRATHSPEY

The Rose Among the Heather

Strathspey

The musical score for 'The Rose Among the Heather' is written in 4/4 time and consists of four staves. The key signature has two sharps (F# and C#). The music is characterized by a steady eighth-note accompaniment with a melody of eighth and sixteenth notes. The first staff starts with a repeat sign and a first ending bracket. The piece ends with a double bar line and repeat dots.

SOSPB - 2002 Mixed Medley - Tune 2 (22 Oct 01)

21.3 A SONG FOR MARY – 6/8 SLOW AIR

A Song for Mary

Slow Air

MWO M. Steele

The musical score for 'A Song for Mary' is presented in ten staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The music is a slow air, characterized by its gentle and expressive melody. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Slurs are used to indicate phrasing across multiple notes. The score begins with a double bar line and a repeat sign, followed by a series of measures that develop the melody. The final measure of the piece concludes with a double bar line and repeat sign.

SOSPB - 2002 Mixed Medley - Tune 3 (09 Jun 02)

21.4 JOCK WILSON'S BALL – 4/4 REEL

Jock Wilson's Ball

Reel

Traditional

SOSPB - 2002 Mixed Medley - Tune 4 (07 Oct 01)

21.5 MY LOVE, SHE'S BUT A LASSIE YET – 2/4 MARCH

My Love, She's But a Lassie Yet

March

SOSPB - 2002 Mixed Medley - Tune 5 (updated 31 Oct 02)

22 2003 GRADE 4 COMPETITION MARCH MEDLEY

22.1 THE BATTLE OF WATERLOO – 4/4 MARCH

The Battle of Waterloo - v02

March

The image displays a musical score for a march titled 'The Battle of Waterloo'. The score is written for a single melodic line and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The score concludes with a double bar line and repeat dots.

SOSP B - 2003 Competition Medley - Tune 1 (18 Jan 03)

22.2 PETER MACKENZIE WARREN – 4/4 MARCH

Peter MacKenzie Warren - v03

March

T. Muirhead

The musical score is presented in eight staves, each containing a line of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The music is a march, characterized by its rhythmic drive and melodic motifs.

SOSPB - 2003 Competition Medley - Tune 2

### 22.3 THE GARB OF OLD GAUL – 4/4 MARCH

The Garb of Old Gaul - v08

March

Arr. PM B. Bisailion

The musical score for 'The Garb of Old Gaul - 4/4 March' is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

SOSPB - 2003 Competition Medley - Tune 3 (18 Jan 03)

### 22.4 THE GARB OF OLD GAUL – HARMONY

Garb of Old Gaul - Harmonies - v04

March

Arr: PM B Bisailion

The musical score for 'The Garb of Old Gaul - Harmony' is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

SOSPB - 2003 Competition Medley - Tune 3 (18 Jan 03)

23 2003 GRADE 4 COMPETITION MIXED MEDLEY

23.1 THE BLACK ISLE – 9/8 MARCH

The Black Isle

March (Retreat)

P/M Donald MacLeod

The musical notation for 'The Black Isle' is presented in four staves. It is written in the treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The piece begins with a repeat sign. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet patterns. The notation includes various articulations such as slurs and accents.

SOSP B - 2003 Mixed Medley - Tune 1 (31 Oct 02)

23.2 THE ROSE AMONG THE HEATHER – 4/4 STRATHSPEY

The Rose Among the Heather

Strathspey

The musical notation for 'The Rose Among the Heather' is presented in four staves. It is written in the treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The notation includes various articulations such as slurs and accents.

SOSP B - 2003 Mixed Medley - Tune 2 (22 Oct 01)



23.3 HECTOR THE HERO – 6/8 SLOW AIR

**Hector The Hero**

Slow Air

James Scott Skinner

The last bar of Rose Among the Heather is replaced with the first bar of Hector the Hero

The musical score for 'Hector The Hero' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values such as eighth and sixteenth notes, rests, and slurs. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line. The fourth staff concludes with a double bar line.

SOSPB - 2003 Mixed Medley - Tune 3 (02 Feb 03)

23.4 JOCK WILSON'S BALL – 4/4 REEL

Note: Do not play the opening 'B' in "Jock Wilson's Ball" when transitioning from "Hector The Hero".

Jock Wilson's Ball

Reel

Traditional

SOSPB - 2003 Mixed Medley - Tune 4 (07 Oct 01)

23.5 MY LOVE, SHE'S BUT A LASSIE YET – 2/4 MARCH

My Love, She's But a Lassie Yet

March

SOSPB - 2003 Mixed Medley - Tune 5 (31 Oct 02)

24 2003 GRADE 5 COMPETITION MARCH MEDLEY

24.1 THE INTERCONTINENTAL GATHERING – 4/4 MARCH

**The Intercontinental Gathering** March

The musical score for 'The Intercontinental Gathering' is presented in six staves. It is written in 4/4 time and has a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

24.2 BONNIE GALLOWAY – 4/4 MARCH

Bonnie Galloway March

The musical score for 'Bonnie Galloway' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The melody is characterized by eighth-note patterns and dotted rhythms. The second and fourth staves end with double bar lines and repeat signs.

24.3 THE GARB OF OLD GAUL – 4/4 MARCH

The Garb of Old Gaul - v08

March

Arr. PM B. Bisailion

The musical score for 'The Garb of Old Gaul' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The melody is characterized by eighth-note patterns and dotted rhythms. The second and fourth staves end with double bar lines and repeat signs.

SOSPB - 2003 Competition Medley - Tune 3 (18 Jan 03)

25 2004 GRADE 4 COMPETITION MIXED MEDLEY

25.1 REDFORD COTTAGE – 6/8 MARCH

Redford Cottage

March

Pipe Major W. Sinclair



BRIDGE TO JIG



SOS P&D 2004 Mixed Medley, Tune No. 1. Arrangement B. Bisailion (updated 10 Nov 03)

25.2 TROY'S WEDDING – 6/8 JIG

Troy's Wedding

Jig

Colin Magee

Part 2, played with harmonies. This tune leads into Hector the Hero.

Harmonies for Part 2

SOS P&D 2004 Mixed Medley, Tune No. 2. Arrangement B. Bisailion (updated 03 Feb 04)

25.3 HECTOR THE HERO – 6/8 SLOW AIR

Hector The Hero

Slow Air

James Scott Skinner

The musical score is written for a single melodic line in treble clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece is a slow air. The melody is characterized by frequent grace notes, particularly on the first and third beats of each measure. The first staff contains the first 12 measures, the second staff the next 12, the third staff the next 12, and the fourth staff the final 12 measures, ending with a double bar line. The bass line consists of chords, primarily dyads and triads, providing harmonic support to the melody.

SOS P&D 2004 Mixed Medley, Tune No. 3. Arrangement B. Bisailion (updated 09 Dec. 03)

25.4 MAC AN IRISH – 4/4 STRATHSPEY

Mac An Irish

Strathspey

Harry McNulty



Replace the last bar of the tune with this:



SOS P&D 2004 Mixed Medley, Tune No. 4. Arrangement B. Bisailion (updated 10 Dec 03)



25.5 HARVEST HOME – 2/4 HORNPIPE

Harvest Home

Hornpipe

D. Johnstone

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff starts with a repeat sign. The second staff continues the melody. The third staff features a section with many beamed eighth notes, creating a dense texture. The fourth staff continues the melody with some rests. The fifth staff has another section with many beamed eighth notes. The sixth staff concludes the piece with a final cadence.

SOS P&D 2004 Mixed Medley, Tune No. 5. Arrangement B. Bisailion (updated 17 Jan 04)